



Depp vs Heard

Statement Analysis

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Statement Analysis Overview

What is a statement analysis?

Statement Analysis is a technique used to examine *spoken or written statements to uncover hidden meanings, deception, or other important information.*

The process involves analyzing the words, syntax, and structure of a statement to identify inconsistencies, omissions, and patterns of speech.

By examining the statement closely, an analyst can identify key indicators of deception, such as the use of qualifying language, hesitation, or avoidance.

The following pages show how this technique was used in the Depp vs Heard case.

I stood up and he **said**, "You want to go again? Tough guy". And I just looked right at him, just looked right at his face and he balled up his fist, leaned back and headbutted me square in the nose... Just right as I stood in front of him. I was a foot from him. **So** hit me right in the nose. Instantly see right searing pain. It's one of the few memories I have in this long relationship that I actually remember the physical pain in that moment you know, just searing and I remember thinking you have your hands free you know like I had time to think you have your hands free You could hit me with your hands. Why did you head butt me? I **told** him that night I was going to **leave** him. I went through his office to go into the other room where I kept all my stuff. ~~We~~ had another, hum, struggle. He overtook me. Hum, I was trying to get him off me, trying to get his body off me and he was just pummeling me. **I don't know** how else to describe what I was.... I went down to the floor. Just, I remember being on top of me and he **screaming** and swinging at me while I was on the floor. He had me by the hair and dragged me the rest of the way to the office into the neighboring room, the neighboring apartment. I remember this, the door that connected these two rooms had a metal grate, not a grate but a metal bottom, metal floor that separated as a big heavy bank door and I remember he was dragging me and I removed my hands from my head and kind of tried to grab onto the metal door to prevent him from dragging me into the room but **he wouldn't, I couldn't stop him**. He dragged me all the way from that (inaudible). I was trying to ex...trying to get free of his grasp. I was trying to stop him from pulling me. I remember peeling the carpet and the metal and he wrestled me, dragged me up to the bed. Throws me down onto the bed and kind of wrestles me down onto the bed **I don't know** how many times he just hit me over and over and over again. And I got really still and it felt in my body like quiet. And I thought, this is how I die. He's gonna kill me now... And **I'm not**, he's gonna kill me...And **he won't even have realized it**.

Memory Tense
Memory Tense

~~Mutual~~

Abandoned

Memory Tense

Memory Tense

Tense

Get up, go to the closet, take off the pants that have just been ruined. And **Johnny** comes into the closet right after me and slams me up against the side of the, the closet and, and in, I mean, just with clarity with holding well, holding my neck, he **said**, he'd, [inaudible] kill me. If I ever **spoke** to him like that in front of his kids again, if I ever embarrass him and he just shoved me and embarrassed, I ever embarrassed you. If I, if you ever embarrass me again in front of my kids, kill you.

Tense
Passive

He was standing at the office desk. He had his hand wrapped in this like rags or, you know, bandana, rags. And I, I think he took them down or somehow showed me and he said, "look, what you made me do". I did this for you, something to that effect. And I kind of put together, it was covered in paint. And I put together that that's like he was using his finger. I quickly became aware that that's what he was using as a paint brush. Even though there was lots of paint brushes around and we didn't have any sort of like coherent conversation, as you can imagine, I figured out he was missing a finger. He kind of held it up. And I said, what did you do when, like what, what did you do when? And I realize in my head that there had been many hours since this probably happened, assuming that that was the happened with the phone. In any case, I, I knew it had been way too long that he had had this blood, you know, that he was bleeding. And I, I said, I'm gonna call nine one one. If you don't call Jerry now I don't, I still don't recall. Which of us called Jerry Judge, his security.

Uncertain

PZ

UNDERSTAT
Abandoned

Passive

Changed
Abandoned

Then she came down to the bar and found me there and of course started screaming, oh, you're drinking again. Yeah. The monster and all that. So she reached, she, she walked up to me and reached and grabbed the, the bottle of vodka and, and then just kinda stood back and then hurdled it at me. And, and it, it, it just went right past my head and smashed behind me. So I stood up and I walked behind the bar and there was a larger bottle of vodka, the kind with the handle, you know, on it. I grabbed that and I went and I sat in my seat again. I opened the bottle and I poured myself a shot and drank it. Ms. Herd was flinging, insults, left, right. And center. And she then grabbed that bottle and, and threw that at me, threw the large bottle. And it made contact and shattered everywhere. And I, I honestly didn't, I didn't feel the pain at first at all. I felt no pain whatsoever. What I felt was I felt heat. I felt heat. And I felt as if something were dripping down my hand, you know, and then I looked down and realized that the, the, the tip of my finger had been severe. And I was looking directly at my bones.

PZ

Passive

Tense
Memory

Reaction
Missing
No verbals
Passive

Th-the next thing I remember, I was bent over, um, backwards on the bar, meaning my chest was up. I was staring at the blue light and my chest was on this, my back was on the countertop and I thought he was punching me. I felt this pressure. I felt this pressure on my pubic bone and he said he was p-, he said he was punching me. I could feel his arm, I could feel his arm moving, it felt like he was punching and I could feel this pressure I don't remember what he said I just

Passive
Abandoned

Excessive rep

remember being really still and not wanting to move because I didn't know if it was broken. I didn't know if the bottle that he had inside me was broken.

I remember moving more than once, and Johnny came to me each time. Not the other way around. He sits down in front of me at one point, and because I'm not answering him, I was looking out of the window and he slaps my face. And his friend is in our proximity. And I ... it didn't hurt my ... it didn't hurt my face, I just felt embarrassed that he'd do that to me in front of people. It was the first time that anything like that had happened in front of somebody. I walk away from him, my back is turned to him, and I feel this boot in my back. He just kicked me in the back. And I fell to the floor, I caught myself on the floor, and I just felt like I was looking at the ... floor of the plane for, it felt like a long time. And I didn't, I thought to myself, "I don't know what to do." I can't believe he just ... did he just kick me? No one said anything, no one did anything. It was ... like you could hear a pin drop on that plane.

Memory Tense
Tense Abandoned
Tense

Never myself did I reach the point of striking Ms. Herd in any way nor have I struck any woman in my life.

Tries to hard;
Too calm;
not emotional
Woman is subjective

There's been no abuse of substances on film sets. There have been no, there's been no, there's been no moments where I would've been considered out of control. Never. In fact, there's not been mentioned that like, I'm sure they don't wanna mention it, but I remember that because we, when I was with Ms. Herd and her friends and we were all drinking wine and I smoking marijuana, they would, they used to tease me because, because of what they said was a, a ludicrous tolerance because I, cuz I never appeared bloated or high.

Passive Tense/Cond

BOTTLE AMBER: 1ST EVENT

- ABANDONED INFO -- Deceptive
- PASSIVE -- Deceptive
- EXCESSIVE UNNECESSARY REPETITION --
- NO VERBALS -- Withholding; possibly deceptive
- HYPER SENSITIVITY ++

AMBER FINGER: 2ND EVENT

- SPECIFIC VERBALS ++
- ABANDONS THOUGHTS - Deceptive
- "WE" - Misused; Deceptive
- THOUGHT DESCRIPTIONS - SUGGEST CALMNESS -- Deceptive
- SUGGESTION OF EMOTION W/O NAMING ++
- NO PRESENT TENSE ++

DEPP FINGER:

- NON SPECIFIC VERBALS -
- PASSIVE LANGUAGE: IT MADE CONTACT.FINGER HAD BEEN SEVERED -
- OVERLY CALM IN CRISIS SITUATION -
- SLOWS TIME WAY DOWN: BLOOD -
- LACK OF REACTION: -

HEAD BUTT AMBER:

- NO VERBALS; COMMUNICATION -
- PRESENT TENSE DURING VIOLENT DESCRIPTIONS -
- "WE HAD ANOTHER STRUGGLE" -
- MEMORY REFERENCES -
- THOUGHT DESCRIPTIONS DURING CRISIS

AIRPLANE AMBER

- PRESENT TENSE DURING VIOLENT ACTS --
- ABANDONED INFO --
- NO VERBALS --

WOMAN HIT /

- DEFINE 'STRIKE'
- EXCESSIVELY WORDY
- TOO CALM

ETOH STATEMENT

- PASSIVE: NO ABUSE OF SUBST.
- DEFINITION OF 'ABUSE'
- TENSE: WOULD BEEN OUT OF CONTROL; WORDINESS
- 'WE' DURING FUN

Need a Statement Analysis?

Susan Constantine, MPsy, is a leading authority on body language and its role in communication, leadership, and deception detection.

With over a decade of experience as a go-to source for media outlets analyzing the body language of public figures, Constantine has appeared on over 1,000 national and international television programs, print publications, and radio programs. She has provided expert analysis of the body language of political leaders, celebrities, and suspects in high-profile trials on networks such as CNN, Fox News, and Good Morning America.

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